

Mustafa Hulusi

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Who? London-born Turkish-Cypriot artist Hulusi began in the East End, covering the city's streets with his leaflets, posters and billboards. He studied fine art and photography at the University of London - his paintings in particular, which often draw on inspiration from nature such as flowers and fruit, display a remarkable level of training and technique. He has experimented with a wide variety of art forms including screen-printing, photography, oil on canvas and multimedia film.

What? Much of Hulusi's work comments on the state of modern society - his contribution to the 2008 exhibition at east London's Working Rooms, entitled 'Culture Clash', took the form of screen-printed neon posters in powerful colours,



repeating the words 'Culture Shock' in both English and Turkish, over and over again, imitating the overload of information and slogans that are forced upon us by contemporary advertising. Solo exhibitions have included shows at the Max Wigram Gallery, London, and Galerist in Istanbul. Hulusi has also exhibited across the Atlantic, with a recent show at LA's Patrick Painter Gallery, entitled 'Obliteration and Memory'. **LP**