



Aydan Murtezaoglu. *Untitled*, 2001, from a series of four photographs

David Maljkovic (Croatia), Sophie Calle (France), Isa Genzken (Germany), Aernout Mik (Holland), Steingrímur Eyfjör (Iceland), Masao Okabe (Japan), Rafael Lozano-Hemmer (Mexico), Willie Doherty (Northern Ireland), Gerard Byrne (Republic of Ireland), and Felix Gonzalez-Torres (United States). The Cyprus Pavilion, for its part, will feature London-based Mustafa Hulusi (see *Bidoun* #7). Also look out for curator Vasif Kortun's handling of the Turkish Pavilion, showing artists Aydan Murtezaoglu and Hüseyin Bahri Alptekin. Murtezaoglu will present his *Hip Activities*, a series in which the political meets the banal in a photographic ode to displacement. Alptekin's recent video series, *incidents*, engages with the underworlds of globalization in his native Istanbul.

VENICE

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Little is known about the shape this year's Venice Biennale is to take (for they usually keep us waiting until the last minute), though we have learned that director Robert Storr has made a special effort to engage Africa. With its 'Checklist' project to be held in the Artiglierie space of the Arsenale, Storr has initiated a controversial open call for participation from Africans, loosely defined. A jury consisting of Meskerem Asseged, Ekow Eshun, Lyle Ashton Harris, Kellie Jones, and Bisi Silva will preside, while the winning projects will be organized by artist Fernando Alvim and curator Simon Njami. In addition, a selection of works will be drawn from the Sindika Dokolo African Collection of Contemporary Art in Luanda, Angola. Whether this stands to be a truly inclusive, open process or, alternatively, another misconceived attempt to engage the "international" in blanket terms (think the African pavilion 'Fault Lines' in 2003), remains to be seen.

In the meantime, artists in the national pavilions include Guillermo Kuitca (Argentina), Tracey Emin (Britain), David Altmejd (Canada),