

## Mustafa Hulusi

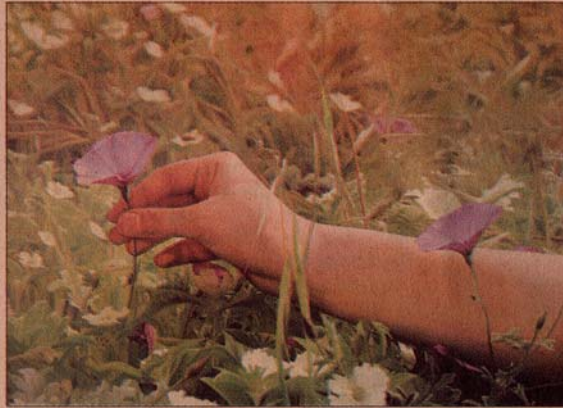
### Turner Prize

Tate Liverpool

### A Foundation Commissions

Greenland Street, Liverpool

As London parties through the final days of Frieze, Liverpool prepares for action next week. For the first time, the Turner Prize moves north, with a shortlist that looks tailor-made for this city of restructured urban identity. Not a painter or sculptor in sight (last year's Turner had both); instead four artists – Zarina Bhimji, Nathan Coley, Mike Nelson, Mark Wallinger – working in film and installation to question history, place, architecture, in our social and political systems. Fiery ideas or documentary dullness? This promises to be a Turner which at least



**Monumental: Mustafa Hulusi's 'Cennet Bahçesi'**

offers a coherent display of one strand of contemporary art-making.

This thread continues with A Foundation's alternative quartet of multi-media work on an industrial scale in Greenland Street's former warehouses. Catherine

Sullivan's film "Triangle of Need" spins narratives of wealth and poverty in a global economy. Brian Griffiths shows junk shop installations and freak show banners. US collective SIMPARC's "Free Basin", an elevated kidney shaped

wooden facsimile of a domestic West Coast swimming pool, transforms the Coach Shed into a skating park, while Mustafa Hulusi, whose giant hyperreal paintings of Mediterranean fruit caused a stir at the Venice Biennale, lines the Blade Factory with monumental canvases of flowers and outstretched hands. Truth? Beauty? Kitsch? Illusion? Even as these curtain-raiser shows for Liverpool's role as European Capital of Culture 2008 define the city's image in opposition to high-spending, high-gloss London, Hulusi dramatises that art's big questions are the same everywhere. [www.tate.org.uk](http://www.tate.org.uk) +44 (0)151 702 7400, from Friday to January 13; [www.afoundation.org.uk](http://www.afoundation.org.uk), +44 (0)151 706 0600, from Friday to April 20

*A Foundation Commissions*, Financial Times, 14<sup>th</sup> October 2007