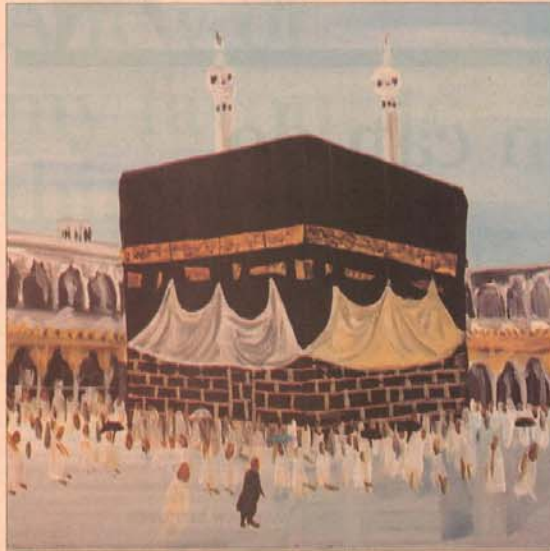


Collecting



NO POSITIONS AVAILABLE



Clockwise from top left: 'Stranger in Mecca' by Djordje Ozbolt; 'Untitled' by Mustafa Hulusi; 'Kate, model 2' by Julian Opie; 'No Positions Available' by Ceal Floyer

Eight that could shake the world

Simon de Burton picks some exceptional works from the offerings at this year's Frieze Art Fair

This year's Frieze Art Fair promises a greater selection of works from a wider range of artists than ever before. Below are just eight highlights picked from among the thousands of pieces available from the 150 dealers attending the fair.

Title: "Bracing Ourselves"
Artist: Amy Bennett
Medium: Oil on panel 25 x 46cm
Shown by: Galerij Magnus Karlsson
Price: €11,000
This young American caused a stir with her recent first exhibition at Richard Heller's gallery in Santa Monica, California. Her style has a three-dimensional quality that gives the illusion of a cardboard model rather than an oil painting.

Title: "Stranger in Mecca"
Artist: Djordje Ozbolt
Medium: Acrylic on canvas

50 x 50cm
Shown by: Herald St Gallery
Price: £4,500 + VAT
Djordje Ozbolt's paintings take their references from history, religion, politics and the mundane. Ozbolt, born in former Yugoslavia, studied at the Royal Academy and the Slade and was featured in last year's Tate Triennial New British Art show. This Lowry-esque work depicts an "odd man out" among the hordes of religious pilgrims.

Title: "Owls"
Artist: Kiki Smith
Medium: Patinated bronze
Shown by: Timothy Taylor Gallery
Price: £10,000 + VAT (for five pieces)
These naive bronze sculptures have a distinct flavour of antiquity about them. A recent touring exhibition of Smith's work in the US was shown at key public institutions including New

York's Whitney Museum and Minneapolis' Walker Art Center.

Title: Untitled
Artist: Marcel Dzama
Medium: Collage on paper 29 x 35cm
Price: £3,000 + VAT
Shown by: Timothy Taylor Gallery
At just 33, Dzama is one of Canada's leading contemporary artists. Best known for his small-scale ink and watercolour drawings and his surreal depictions of imaginary "hybrids", this collage is both an unusual and rare example of his work.

Title: "Kate, model 2"
Artist: Julian Opie
Medium: Vinyl on aluminium 192 x 170cm
Price: £40,000 + VAT
Shown by: Lisson Gallery
Opie, who came to prominence after designing the artwork for Blur's "best of" album, here

depicts fashion model Kate Moss in his trademark pop art style. Three images are on offer at Frieze, the one shown above and two that show Moss's left and right profiles in a light-box format.

Title: "No Positions Available"
Artist: Ceal Floyer
Medium: Plastic
Price: €15,000 + VAT
Shown by: Lisson Gallery
Floyer's wall-full of plastic signs is just the sort of art that those who "understand" the world of the contemporary appreciate – and those who don't find baffling. Words are the medium of this Pakistan-born artist who, since graduating from London's Goldsmiths College in 1994, has shown extensively in Europe and the US.

Title: 'Ghost'
Artist: Dan Holdsworth
Medium: Photograph 122 x 155cm

Shown by: Store Gallery, London
Price: £5,000-6,000

In order to capture his series of dramatic large-scale images of black snow Holdsworth travelled to the volcanic landscape of northern Iceland, home to the Black Glacier of Solheimajokull, one of the fastest-retreating glaciers in the world. Examples of Holdsworth's work are held by the V&A, the Tate and the Saatchi collection.

Title: Untitled
Artist: Mustafa Hulusi
Medium: Oil on canvas 213 x 153cm
Price: £18,000
Shown by: Max Wigram Gallery.
Yes, the medium used in these paintings really is paint – Hulusi's photo-realist oils of flora and fauna went down a storm at this year's Venice Biennale. He studied photography at the Royal College of Art in London.