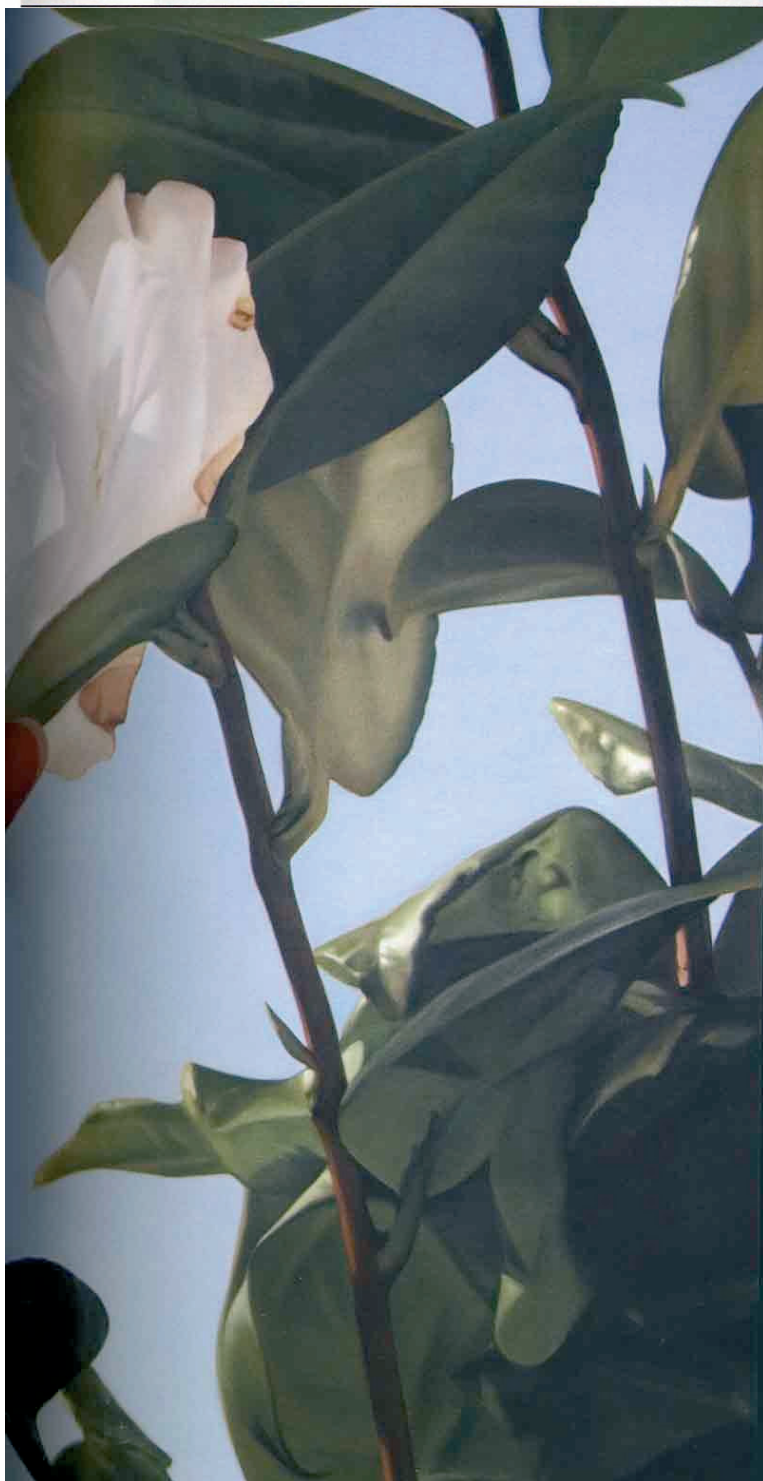


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Art Review:



TOUCHED: MUSTAFA HULUSI

In this issue of ArtReview we've asked a number of artists, critics and curators to nominate artists who are doing the most interesting work in photography today. Our September cover artist, Idris Khan, chose Mustafa Hulusi.

"I wake up with a Mustafa Hulusi every morning: a black and white ink screen print of a pole-dancer printed onto a solid piece of steel. Hulusi is not a photographer. However he uses photographs as his source to create huge hyperreal paintings. He is an artist and a curator who uses billboards to plaster his art/name around London's East End and every time I go to my local corner shop I see a work of art by him. His name has been added onto an appropriated youthful image of Tony Blair photographed by Lord Snowdon. He has been described as creating his own 'world of Mustafa Hulusi' where 'there are no easy answers to tough questions'. His work often depicts adolescent girls hands gently picking flowers or grasping an apple from a tree, and more recently psychedelic logos that are used in his billboards. This art is haunting. It is about the power of image and text, and, with strategic placement, how an artist can infiltrate our minds."

To find out who else is pushing photography forwards turn to page 59.

above: Mustafa Hulusi,
Untitled (Magnolia and Hand), 2005,
lambda print on aluminium AP2, (framed)
103 x 152 cm

left: *Untitled (White Flower and Hand)*,
2005, oil on canvas, 41 x 51 cm.
All images courtesy the artist and
Max Wigram Gallery, London

Idris Khan, *Touched: Mustafa Hulusi*, ArtReview, Issue 04, October 2006, pp28-29