



To Here



'London (Alaska Street)' by John Riddy

★★★★★ Bloomberg Space East End

Asking seven London-based artists to create a work based on their journey from home to the Bloomberg Space may sound like an unimaginative theme for an exhibition, but that's partly the point; to see if a somewhat unengaging idea can produce a collection of diverse and interesting artworks. It's a premise that seems to have been successful.

Anne Tallentire takes the idea most literally, pointing a camera out of her car up at the dawn sky as she drives from her home in Camden. The contrast between the static shots of the sky's luminous blue light when the car is stationary with the glimpses of trees and traffic lights that move in and out of frame when the car is moving, gives her

film a pace and rhythm all of its own. Like Luc Tuymans with less of an edge, Deitmar Lutz's salon-style presentation of large, loosely painted works takes a more illustrative approach. Depicting what seem to be ordinary passers-by in the streets between Hackney and Moorgate, they show the transition from the less smart buildings and people further east to the city's shinier architecture and suited subjects.

Mustafa Hulusi takes his starburst logo – first used for the exhibition 'Expander' he curated in 2004 (and still visible on poster sites in London) – off the billboards and into the gallery in the form of a quartet of paintings in green, blue, purple and yellow. Describing the journey of the image rather than the artist, it's also a journey of transition from advertising graphic to artwork.
Helen Sumpter

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