

ENTERTAIN: BOOKS, ART AND THEATRE

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Mustafa Hulusi,
Untitled (Billboard Project), 2006,
Whitechapel High Street, screenprint.

HERE WE GO

ART

TO HERE
Until September 23
Bloomberg Space

The second instalment of Bloomberg's summer exhibition, *To Here*, is based on a more straightforward idea than its predecessor, *From There*. Rather than ponder ideas about escape – mental and physical – these seven London-based artists consider their journeys from home or the studio to Bloomberg Space in the City, taking in issues of inspiration along the way.

In his trio of photographs, John Riddy focuses on the poetry of twilight; choosing stillness and emptiness over the mad pace of city life, he shoots a block of flats on the Heygate estate in Walworth, a coffee kiosk in Alaska Street and the statue of architect Sir John Soane at the Bank of England to give an abbreviated account of his journey from London's less-well-off fringes to its financial centre. On empty night-time roads,

Anne Tallentire's journey from her home in Camden to Bloomberg takes a little over 18 minutes; we know this because her video unfolds in real time. Facing upwards, perhaps through the sunroof of her car, the camera takes in an exquisitely blue dawn sky punctuated by lamp posts, traffic lights, overhanging trees and the tops of tall buildings that pass by, shaking you back into normality.

Dietmar Lutz's loose and brushy canvases depict fragments of a trek from his studio in Carpenters Road in Bow. As we follow Lutz, the clothes of his subjects and the architecture become undeniably smarter; he might be making a social comment but his work reads as an extended love affair with the city. Illustrative of a rather different kind of journey, Mustafa Hulusi's paintings are based on the Op-Art-ish designs of posters which he posts around the East End. From anonymous street art to treasured art objects, they leave us in no doubt about Hulusi's trajectory.
Bloomberg Space, 50 Finsbury Square, London EC2 (020-7330 7959).

MARTIN COOMER

ALSO SHOWING...

**SPACE SOON:
ART AND HUMAN
SPACEFLIGHT**
SEPTEMBER 9-13

Roundhouse, Chalk Farm Road, London NW1 (0870 389 1846, www.artscatalyst.org)

As part of Roundhouse's re-opening programme, this exhibition explores space exploration with sculptural work by artist Alexandra Mir and a string of events including a talk by Apollo astronaut-turned-artist Alan Bean

ROMAN ONDÁK

UNTIL SEPTEMBER 17
Tate Modern, Bankside, London SE1 (020-7887 8888, www.tate.org.uk/modern)

Known primarily for cheeky art interventions such as an impromptu queue formed at the Frieze Art Fair, the Slovakian artist here creates a miniature version of Tate Modern's mighty Turbine Hall in order to question ideas of size and power

Martin Coomer, *Here We Go*, The Big Issue, 4 - 10 September 2006, issue no 709