

## Mustafa Hulusi

### exhibitions

#### ● **Mustafa Hulusi** London

Mustafa Hulusi's latest film, *The EMPTY Near East*, chronicling a new Eden on a post-human Cyprus, builds on his mysterious conflation of politics and commercial culture. The London-born, Turkish-Cypriot artist has previously aped advertising's slick appeal, from photorealist paintings of his niece picking flowers in



Cyprus, to covering his East End neighbourhood with billboard posters bearing his name in a cool, chunky font. With their intentionally vague flavour these works could be political statements or

lifestyle-conscious ads. His new film is similarly tricky: in the voiceover, it spins a fictional catastrophe that recalls Cyprus' conflicted past over honeyed footage of blue seas, rustic beehives and golden fields that wouldn't look out of place on a posh holiday programme. **ss**  
*Max Wigram, W1, Wed to 14 Jan*

Guardian Guide, 3rd December 2011