

Mustafa Hulusi

Born 1971 in London

Lives and works in London

Education

2002-2005 MA Photography, Royal College of Art, London

1992-1995 BA (hons) Fine Art and Critical Studies, Goldsmiths College, London

Solo Exhibitions

2011 *The EMPTY Near East*, The Page gallery, Seoul
The EMPTY Near East, Max Wigram gallery, London

2010 *New Works*, Galerist, Istanbul
Afyon, Max Wigram gallery, London

2009 *Obliteration and Memory*, Patrick Painter Inc, Los Angeles, USA
The Worshipers, Max Wigram gallery, London
The Ruins, Civic Room, London

2008 *Extacy*, Max Wigram gallery, London
Iznik-Kibris-Londra, Galerist, Istanbul

2007 *Cennet Bahcesi*, A Foundation, Liverpool
Field of Flowers, Max Wigram gallery, London

2005 *The End of the West*, Max Wigram gallery, London
Mustafa Hulusi too, Rachmaninoffs, London

1999 *Mustafa Hulusi*, Platform, London

Selected group exhibitions

2010 *Fall Out: War and Conflict in the British Council Collection*,
Whitechapel Art Gallery, London
'Newspeak: British Art Now (PART II)', The Saatchi Gallery, London
HIGH SOCIETY, The Wellcome Trust, London

2009 *RANK. Picturing the social order 1516-2009*, Northern Gallery for
Contemporary Art, Sunderland,
Natural Wonders: New Art from London, Baibakov Art Projects, Moscow,
Russia

- 2008 *Beyond Paradise*, Stedelijk Museum Bureau, Amsterdam, Holland
- Landscapes: Contemporary Aspects of Orientalism*, Spring Gardens, London, UK
- 2007 *The Elysian Paintings*, Republic of Cyprus at the 52nd International Exhibition of Contemporary Art of La Biennale di Venezia, Venice, Italy.
When We Build, Let Us Think We Build Forever, BALTIC, Gateshead, UK
Abstraction, Millennium Galleries, Sheffield, UK
 Salon 2007: New British Painting and Works on Paper (curated by Flora Fairbairn and Sotiris Kyriacou), 319 Portobello Road, London, UK
 RODEO gallery, Istanbul, Turkey
 Yama, The Marmara Pera Hotel, Istanbul, Turkey
- 2006 *Into Me/ Out of Me* (curated by Klaus Biesenbach), PS1, New York; Kunst Werke, Berlin.
To Here, Bloomberg Space, London
Right On/ Write Off, The Great Unsigned, Chapman Fine Arts, London
- 2005 East International 05, Norwich
Culture Bound, Courtauld Institute, London
- 2004 *New Contemporaries 04*, 14 Wharf Road, London
- 2002 *The Ink Jetty*, Neon Gallery, London, UK
The Only Way Forward, Neon Gallery, London, UK

Curated exhibitions

- 2004 *Expander*, Royal Academy of Arts, Burlington Gardens, London
The Progressive Development Plan, Wadson Street, London
The Truth Society, Northern Gallery for Contemporary Arts, Sunderland

Positions

- 2004 to 2006
 Committee member on the acquisitions panel for the Arts Council Collection of England.

Collections

Tate Gallery Collection
Francois Pinault Collection
The Zabłudowicz Collection, London, UK
Simmons & Simmons, London, UK
The UBS Art Collection, London, UK
British Council Collection
The Saatchi Collection

Selected Bibliography

2009 Laura K. Jones, *London Dispatch*, artnet Magazine, Dec 29th 2009,
<http://www.artnet.com/magazineus/reviews/jones/london-art-world12-29-09.asp>
Aimee Selby, *Art and Text*, Black Dog Publishing, London, 2009, p.28, 37, pp.64-65, *Vivre Côté*
Paris, September/ October/ November 2009, Issue 6
Mustafa Hulusi, *The Independent (Arts and Books Magazine)*, Friday 14 August 2009
Mark Brown, *New Wave of Brit Artists Given Moscow Show*, *The Guardian*, 21st February 2009,
p.17
Sara Raza, *Bosporus Heads for the Block*, *ArtAsiaPacific*, 27th February 2009, pp.60-61
Laura K. Jones, *London Dispatch*, artnet Magazine, Dec 29th 2009,
<http://www.artnet.com/magazineus/reviews/jones/london-art-world12-29-09.asp>
2008 *Focus London, Artists Directory*, *Flash Art* Oct 2008, p. 93
Ana Finel Honigan, *flora, fruit stage art-world return*, 02 May 2008, www.style.com
2007 Samantha Conti, *Showing Their Stuff*, *W Magazine*, November 2007, p 216-220
Venice Previews, *Art Review*, June 2007, p.126
Venice Biennale Preview, *Tank Magazine*, Summer Issue (forthcoming)
L'uomo Vogue (Italian), (forthcoming)
2006 Idris Khan, *Touched: Mustafa Hulusi*, *Art Review*, October Issue, pp. 28-29
Emily Speers Mears, *Mustafa Hulusi – That's Me in a Nutshell*, *Bidoun Magazine*,
Spring/Summer
2006, Issue 07, pp. 28-30
Rebecca Geldard, *Mustafa Hulusi*, *Time Out London*, 11-18 January, p.3
Camilla Long, *The name's Bond...Bond Street*, *Tatler*, January, pp.62-63
Jaime Gili, *Mustafa Hulusi*, *Lapis Magazine*, Issue 219, p.89
Jonathan Miles, *A Flash Of Intensity: Mustafa Hulusi*, *Next Level*, Issue 9, Summer 2006,
pp.24-
27
2005 Jennifer Thatcher, *Mustafa Hulusi*, *Kulture Flash* (www.kutlureflash.net), 8th
December
Peter Watts, *The Alternative A-Z*, *Time Out London*, October 5-12, p.17-24
Dan Smith, *East International 2005*, *Art Monthly*, September, No. 280 pp. 34-35

Martin Herbert, *Sexiness and the city - Art goes East*, Modern Painters, November, pp. 55-56

John Duncan, *Mustafa Hulusi*, Source, Issue 44 (Autumn), pp. 36-43

Richard Hylton, *We Have Met the Enemy and He Is Us*, Art Monthly, March, pp. 36-37

2004 Ingham, *Swot Shots*, Metro, 24 May, p. 37

David Company, *Medium and Matter*, Contemporary Photography Inventive Reception Royal College of Art, pp. 6-18

A Picture Book Essay, Magazine, Number 26, October/ November, p. 50

2003 John Russell, *...But he is disappointed to find the new contemporaries and earnest but curiously dull bunch*, The Times, 1 October, p.16

Elisabeth Mahony, *Bloomberg New Contemporaries*, Modern Painters, Winter Issue, p. 120

Martin Vincent, *Bloomberg New Contemporaries*, Art Monthly, September, pp. 30-31